

COURSE AMENDMENT

Description



DANCE CHOREOGRAPHY AND PERFORMANCE

LEVEL 3

Amendment Description

Rationale

There are some language changes proposed to reflect current practice; for example use of word 'embodied' rather than 'non-verbal'.

Learning Outcomes

Proposed changes have been made to the order of learning outcomes and additional words added to reflect the complexity of the course.

Proposed Learning Outcomes

On successful completion of this course, learners will be able to:

- create original dance work
- communicate ideas and intentions using elements of dance
- critically analyse the structure of dance works
- present polished dance works using technical skills and artistic expression
- reflect on and evaluate own dance practice
- document and evaluate dance-making processes
- evaluate the use of genres, styles, historical and cultural contexts and elements of movement in dance works
- use relevant terminology to analyse dance performance and choreography
- identify and appropriately react to potential hazards in a dance environment, and appropriately apply safe dance principles and practices
- work as a soloist and/or member of an ensemble to achieve rehearsal and performance outcomes

Resource Requirements

Updated to resource requirements to reflect current technology.

Criteria

The criteria have been updated to reflect current terminology, understanding and rigour of the course. The standard elements will be adjusted to support this.

Proposed Criteria (clarified wording to reflect complexity of course)

The assessment for Dance Choreography and Performance Level 3 will be based on the degree to which the learner can:

1. analyse and appraise personal dance skills*
2. analyse and appraise dance work of others*
3. work autonomously and constructively with others
4. apply anatomical principles of movement and safe dance practice
5. apply kinaesthetic awareness and movement skills
6. analyse and apply performance skills and appropriate dance technique*
7. create a personal movement vocabulary to express an intent*
8. apply structure and form to the design of own dance works to suit intent*

* = denotes criteria that are both internally and externally assessed

Standards

There are clarifications in the standards to support the changes in complexity of criteria. There are some additions of words like 'critically analyse' or replacing 'appraise' with 'analyse'. This should have no major change to the delivery of the course but in fact support what is actually occurring and reflect the rigour of the course. There is an additional standard in Criterion 5 to explain what applied kinaesthetic awareness might look like and is explained in the table below.

Rating A	Rating B	Rating C
moves smoothly and accurately in ensemble adjusting spatial and dynamic movements to achieve unison	moves smoothly and accurately in ensemble	moves in time in ensemble

